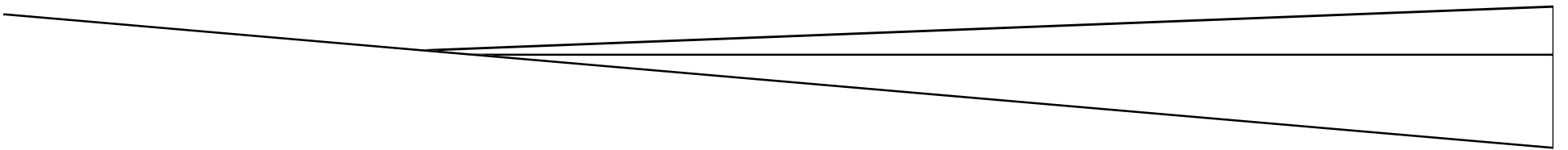
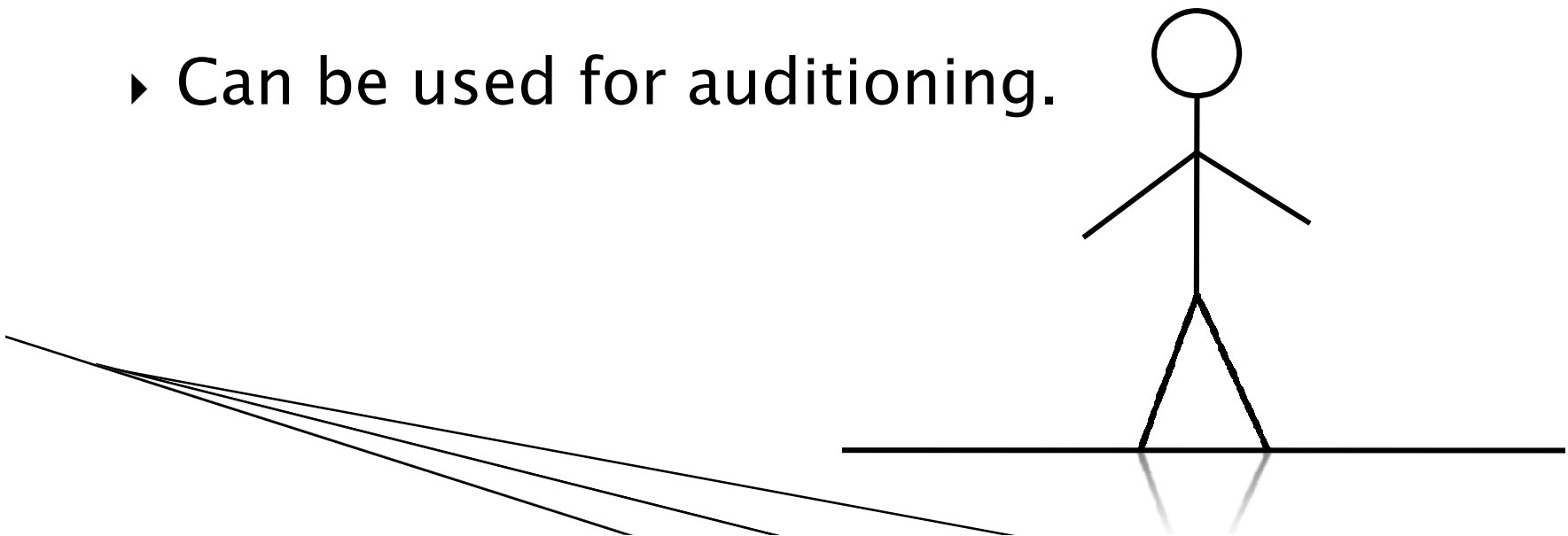


Monologues



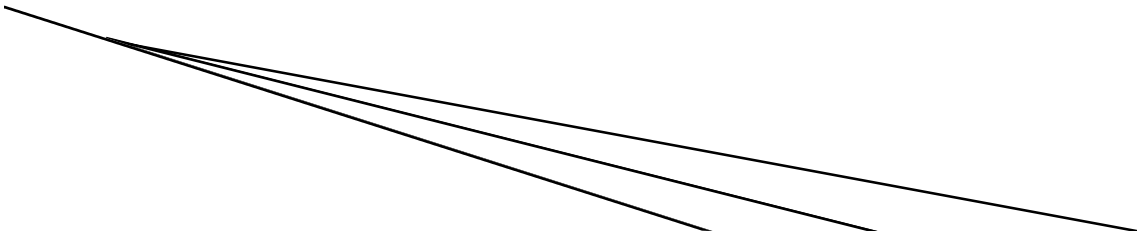
Definition:

- ▶ Dramatic piece for a single performer.
- ▶ A long speech given by one actor in a play or film, especially when alone.
- ▶ Can be used for auditioning.



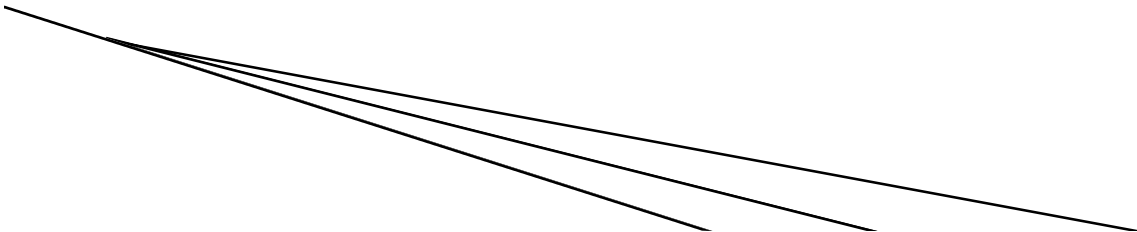
Pros

- ▶ Total creative control.
- ▶ Nobody to upstage you.
- ▶ Don't have to rely on anybody else.
- ▶ All attention on you.
- ▶ Don't have to share the stage space.

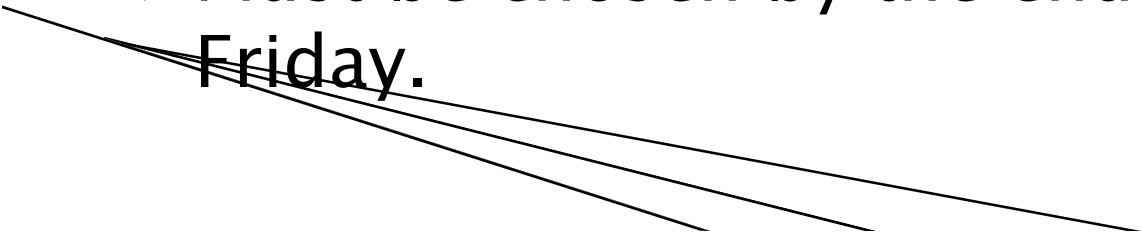


Cons

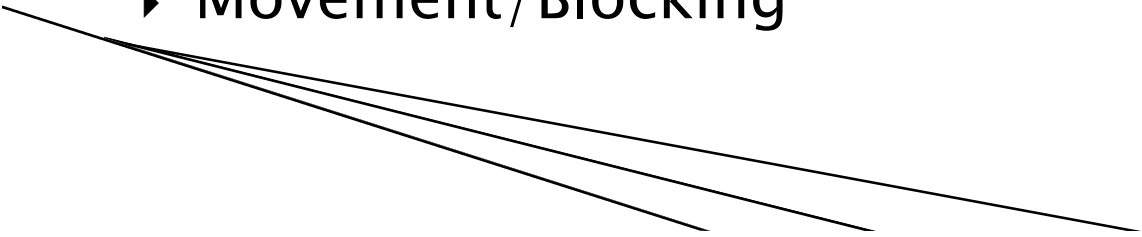
- ▶ All attention on you.
- ▶ Nobody else to blame for messing up.
- ▶ Wall of text to memorize.
- ▶ Must keep audience entertained all by yourself.



Criteria

- ▶ Must be AT LEAST one minute in length.
 - That is one minute total speaking time.
 - Example
 - ▶ CANNOT come from a movie or TV show.
 - Monologues from stage plays are okay.
 - ▶ Must be approved by Miss Romito.
 - ▶ Must be chosen by the end of the period on Friday.
- 

Grading

- ▶ Performing straight through
 - ▶ Memorization
 - ▶ Breaking Character
 - ▶ Length
 - Points will be deducted from performances under a minute.
 - Only the time you spend actually speaking will be timed. Pauses won't count.
 - ▶ Delivery
 - ▶ Movement/Blocking
- 
- Three thin, parallel diagonal lines extending from the bottom left towards the bottom right of the slide.